

An Award-Winning Production by

theatre  
**GARGANTUA**



THE  
SACRIFICE  
.....  
ZONE  
.....

IN ASSOCIATION WITH



**"Powerful and engaging."** - *NOW Magazine*

**"Exceptionally performed and written. Playwright Suzie Miller created a marvelous piece...thoughtful and provocative."** - *Mooney on Theatre*

**"Splendid to hear and breathtaking to watch...an unconventional and galvanizing production."** - *TorontoStage.com*

**"A hearty theatrical feast."** - *Post City Magazine*

**"Anything by Gargantua is a must see."** - *CBC Radio*

**"Theatre Gargantua...continue to secure their place as one of Canada's foremost multi-disciplinary theatre companies."** - *Bateman Reviews*

**"Theatre Gargantua is top-of-the-line when it comes to multi-disciplinary works."** - *The Globe and Mail*



# THE SACRIFICE ZONE

## ABOUT THE SACRIFICE ZONE

In a small isolated resource town, a community struggles to rebuild itself in the aftermath of a fatal industrial explosion. Relationships begin to crack as pressure is mounted on survivors to accept a corporate payout. With lives and livelihoods hanging in the balance and the emotional landscape deteriorating like the landscape around them, what will one need to sacrifice to make things right?

This award-winning production cuts right to fundamental questions of individual, corporate, and environmental accountability. Performed in Theatre Gargantua's highly physical style, and evocatively scored with live music and a foley artist, *The Sacrifice Zone* is a relevant and gripping production written by celebrated Australian playwright Suzie Miller.

## THEATRE GARGANTUA

Theatre Gargantua is one of Canada's leading multi-disciplinary theatre companies. For over 20 years, under the direction of Jacquie PA Thomas, the company has produced original, ground-breaking works which have toured nationally and internationally, and garnered dozens of awards and nominations. Highlights include extensive touring to the UK, including residencies at the Royal Exchange, Manchester and Riverside Studios, London and the presentation of the company by Mirvish Productions at Toronto's renowned Royal Alexandra Theatre.



## CREATIVE TEAM

Written by **SUZIE MILLER**, Artistic Director of The Uncertainty Principle  
Directed by **JACQUIE PA THOMAS**, Artistic Director of Theatre Gargantua  
Original Cast: **CIARA ADAMS, JOEL BENSON, PAM PATEL, MICHELLE POLAK, and MICHAEL SPENCE**  
Lighting & Projection Design by **LAIRD MACDONALD**  
Set Design by **MICHAEL SPENCE**  
Costume Design by **SHEREE TAMS**  
Sound Design & Live Foley by **JOHN GZOWSKI**  
Produced by **YOLANDA FERRATO**

## TECHNICAL DETAILS

**Running Time:** 70 minutes  
**Touring Company:** 10, including 5 Performers, Foley Artist, SM, Director, TD and Company Manager  
**Load in time requirements:** 2 days, with first performance on evening of the second day.  
**Details:** Limited shipping possible\*  
**Outreach Programming:** workshops for professionals and students available

## TOURING INQUIRIES

For more information, technical rider or to view archival footage contact:  
Yolanda Ferrato, Producer, [yolanda@theatregargantua.ca](mailto:yolanda@theatregargantua.ca) | +1.416.260.4660  
Theatre Gargantua, 651 Dufferin St, Toronto, ON, Canada, M6K 2B2  
[theatregargantua.ca/the-sacrifice-zone](http://theatregargantua.ca/the-sacrifice-zone)

theatre  
**GARGANTUA**

Photos by Michael Cooper