

theatre
GARGANTUA

Presents



AVARICIOUS\$

"Wildly inventive... whimsical and charming." - Toronto Star

"A smart, well performed and designed production with a lot of laughs and some very clever satire mixed in." - Mooney on Theatre

"No other company seems to pull off visual excellence quite the way the Gargantuans do time and time again. Nutty because they want to be. Socially conscious because they have to be. That's Theatre with a purpose." - TorontoStage.com

"Imaginative and beautifully staged...the ensemble delivers stunning segments of physical theatre...an unforgettable opera performance... is both breathtaking and hilarious." - The Theatre Reader

"Some of the most stirring visuals I've ever seen on stage" - My Entertainment World

"Anything by Gargantua is a must see." - CBC Radio

AVARICIOUS

ABOUT AVARICIOUS

A society brought to the tipping point by one man's greed faces impending doom and an uncertain future as flood waters rise. In the midst of this chaos a wealthy opportunist turns to an unlikely ally in one final attempt to turn a profit. **Avaricious** combines music, physicality, and innovative designs in an adrenaline-fuelled tale of greed, hope and humanity at the end of the world.

Avaricious is a satirical foray into a world of unbelievable economic disparity. Its setting is inspired by the true story of the world's largest and most expensive house – a twenty-six double story home situated in Mumbai, overlooking the slums, on land illegally purchased from a former orphanage. The sheer insanity of the story offered an absurdly rich jumping off point and shaped the approach to the material. This darkly-funny piece is a timely work in a world where less than 100 people hold more wealth than half the world's population.

THEATRE GARGANTUA

Theatre Gargantua is one of Canada's leading multi-disciplinary theatre companies. For over 20 years, under the direction of Jacquie PA Thomas, the company has produced original, ground-breaking works which have toured nationally and internationally, and garnered dozens of awards and nominations. Highlights include extensive touring to the UK, including residencies at the Royal Exchange, Manchester and Riverside Studios, London and the presentation of the company by Mirvish Productions at Toronto's renowned Royal Alexandra Theatre.



CREATIVE TEAM

Conceived and directed by **JACQUIE PA THOMAS**

Written by **MICHAEL SPENCE** with the Ensemble & contributions from **KAT SANDLER**

Original Cast:

PATRICK HOWARTH, PAM PATEL, MICHELLE POLAK, MICHAEL SPENCE

Lighting & Projection Design by **LAIRD MACDONALD**

Set Design by **MICHAEL SPENCE**

Costume Design by **MELANIE MCNEILL**

Sound Design by **JOHN GZOWSKI**

Produced by **YOLANDA FERRATO**

TECHNICAL DETAILS

Running Time: 70 minutes

Touring Company: 8, including 4 Performers, SM, Director, TD and Company Manager

Load in time requirements: 2 days, with first performance on evening of the second day.

Details: Limited shipping possible*

Outreach Programming: workshops for professionals and students available

TOURING INQUIRIES

For more information, technical rider or to view archival footage contact:
Yolanda Ferrato, Producer, yolanda@theatregargantua.ca | +1.416.260.4660
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Photos by Michael Cooper